

Raynor and Bell
Whistling Act Unique.

Edith Mote

LaToy Brothers
Pantomime Novelty

S. & C. VAUDEVILLE
GRAND THEATRE
MATINEE AND EVENING

Wallingford Outdone
A Farce Musical Comedy






GERVAIS NEWS

A Schnall's condition is not improving as his many friends had hoped for.

Born, to Mr. and Mrs. Paul Miller last Thursday morning, March 16, a girl.

J. M. Cutsforth leaves this week for Soda Springs, Idaho, to look after his property in that place.

Mrs. Jos. Oswald and son, Albert and wife, of Mt. Angel, attending the funeral of Mrs. Mickle held here Sunday.

Mrs. Leonard Maple, nee Miss Lettie Ritehey, of Portland, visited over Sunday with her parents, Mr. and Mrs. George Ritehey.

Chester Hannegan left last week for Albany where he will work this season in the hop yard with his brother, A. A. Hannegan.

Mrs. E. J. Blanche, of La Mesa, California, who has been visiting with her sister, Mrs. Briggs, at Walla Walla, Washington, stopped off Friday to visit friends in Gervais before returning home.

The Southern Pacific railroad company are having some fine work done on their right of way through Gervais and in fact all through the valley. Crushed rock ballast makes it a road substantial and a road beautiful.

Judge J. P. Kavanaugh of department No. 1 of the circuit court of Portland, has announced himself as a candidate to succeed himself. Judge Kavanaugh

was born near Gervais, 44 years ago, and is a graduate of the law department of the University of Oregon.

Mr. and Mrs. E. J. Chess of San Francisco, surprised their friends, Mr. and Mrs. H. D. Maas, Sunday morning when they stepped off the 10:45 Santa bound train. They had been in Tacoma and Seattle on business and stopped off on their way home. Although they left Monday morning, their visit was greatly enjoyed.

The Gervais Community club held another of their card parties at the Masonic hall Tuesday night. Six tables indulged in five hundred and a very enjoyable time was had. No refreshments were served. Mrs. George Voigt and Mr. Clair Smith won the first prizes and Miss Sophia Nibler and Mr. Jos. Nathan were consoled by the booby prizes.

Mrs. Nick Mickle died at her home in Mt. Angel Friday, March 17, 1916, at the age of 73, and was buried in the Catholic cemetery in Gervais Sunday, March 19th. Mrs. Mickle was a native of Germany and came to America in 1868 and was married to Nick Mickle in 1872. She is survived by her husband and three daughters and one son.

Mrs. Joseph Mangold entertained with four tables of five hundred Saturday night, the occasion being the anniversary of Mr. Mangold's birth. The rooms were a profusion of Oregon grape and yellow jonquils this color scheme being carried out even to the dainty

collation served by the hostess assisted by Miss Frances Becker. Miss Julia DeJardin was awarded first prize in Five Hundred, Miss Marie Mangold receiving consolation.—Star.

BIRTHDAY CELEBRATED

January 12 was the birthday of Grandpa Henry Beaman, who was 88 years of age on that day. On account of the inclement weather on that date and so much sickness, the Post and W. R. C. could not celebrate the day with him, so on March 15 the Post and Corps went in a body of 23 and showered him with post cards. A happy hour was enjoyed with him. Then, Grandma Beaman, assisted by her daughter and granddaughter, Mrs. Grace Beaman, and Miss Louise Beaman, and niece, Mrs. Hendricks, served a lunch of coffee, cake and cheese. Mr. and Mrs. Beaman were married 29 years ago on the 14th day of last February. They are dear old people and we left them wishing Grandma many more birthdays, extending the hope that together they may be spared to each other many more anniversaries.—Woodburn Independent.

Mr. and Mrs. C. O. Barsell, of Month, buried their two years and nine months old baby boy in the Silverton cemetery Sunday afternoon, at 2:30 o'clock. The little fellow was never a strong child. A short service of prayer and song was held at the grave.—Silverton Appeal.



Ida Schnall, the most beautifully formed woman in the world, with 35 diving nymphs in "Undine" at the High theatre Sunday and Monday.

Moving Picture Director Tricks Famous High Diver

During the time Henry Otto was superintendent the production of "Undine" for Bluebird Photoplays, he discovered a high promontory on the shores of Catalina Islands, off the coast of California, from which he thought it would be a fine idea to have Miss Ida Schnall make one of her justly celebrated high dives into the waters of the Pacific.

Never having won any medals as a diver himself, Mr. Otto was a poor judge of distance. Anyhow he didn't know that when Miss Schnall was "Little Ida," and just beginning to dive off the docks, that she had promised her mother that she would never drop into the wet for a greater height than 75 feet and a few inches.

But the cautious Mr. Otto knew just enough about plunging to know that from where he stood, looking down into the sea, that it was "too darned high for him," and that he had better keep his high diving ideas to himself until the time was propitious for leading Miss Schnall in her one piece tight-fits to the top of the cliff and gently shove her off.

Likewise when there were scenes to be taken he kept Miss Schnall away from that particular cliff, and when she was swimming for practice he made her use the other side of the island as a "take-off." And so it came about that when he chased Miss Schnall up to the edge of the cliff one morning when the light was just right and the camera was all set, the Undine of Bluebird Photoplays got her first peek at the situation.

"Now, Mr. Otto," said Undine, "if this is more than 75 feet I refuse to jump."

"Well, to be perfectly truthful," replied Mr. Otto, "I measured it yesterday by throwing a rock. That's my long suit—throwing rocks. I can throw

a rock straight up for 30 feet. And, oddly enough, I can throw the same rock, straight down, just exactly twice as far. Now I'll convince you by heaving this rock (business of picking up small stone) straight up just thirty feet, and then I'll jump it into the drink—and you go after it."

When they had dragged Miss Schnall out of the sand into which she dove through fifty feet of water when she hit the ocean, the Captain of the barge said to Miss Schnall:

"By Neptune, you're a wonder. You're the first man or woman who ever had the nerve to dive off that cliff. It's 131 feet at low tide and 129 feet at high tide; and it's now between tides so you can't go down just 130 feet without turning over once."

Knowing that Miss Schnall carried her chest hidden in medals for athletic feats, and having viewed with admiration some fifty odd trophies she had won for her prowess, Mr. Otto went straight from the top of the cliff to Los Angeles and for a whole week his assistant directed the scenes in "Undine" that were taken on Catalina Islands.

And that same evening Miss Schnall wrote to her mother that she had not intentionally broken her promise.

Incidentally the management of the Bligh theatre will show the picture of this tremendous feat of high diving on Sunday and Monday as one of the sensational scenes in "Undine," the fairy film for which the great leap was made.

DEATH OF W. R. TOWNSEND

Washington R. Townsend, a pioneer of this section, died of heart trouble at Fossil, eastern Oregon, last Saturday, in the 70th year of his age.

Decensed was a native of Fulton county, Illinois, and was born November 27, 1846. He was the son of G. G. Townsend, who was born in New York state, August 12, 1803. On his maternal side he traced his descent from a Revolutionary forefather named Sampson.

In 1850 he started with his parents



"THE SERPENT" WILLIAM FOX PRODUCTION

To Be Shown at Ye Liberty theatre Sunday and Monday.

"LIKE THE SERPENT THAT TEMPTED EVE IN THE GARDEN OF EDEN IS THE MODERN ROLE OF THE SCREEN VAMPIRE"

WM. FOX Presents

A Startling New Photo Play



Theda BARA

"THE SERPENT"

A TALE OF RUSSIAN PEASANT LIFE IN WHICH MISS BARA IS SEEN AS THE DAUGHTER OF A SERP.

WILLIAM FOX PHOTOPLAYS SUPREME RELEASED THROUGH Fox Film CORPORATION

Sunday---Monday

Ye LIBERTY Theatre

Walthall Teaches Raven to Say 'Nevermore' for Scene in Photoplay

Henry B. Walthall, who plays the lead in Essanay's six-act feature, "The Raven," adapted from George C. Haseltin's romance of Edgar Allan Poe, was greatly impressed by the intelligence displayed by the raven brought from northern Canada for use in the production.

Mr. Walthall spent hours teaching the bird to talk, for in the photoplay the raven plays a most important part and is supposed to articulate the word "nevermore" several times.

The raven took a great fancy to Mr. Walthall, in whose room the bird's cage was hung. Every morning, noon and evening, Mr. Walthall fed it and it was not long before the raven could say "nevermore" just as easily as a parrot says "caw-caw." Furthermore, Mr. Walthall's patient efforts resulted in getting the raven to say "nevermore" just at the proper times in the photoplay.

"The Raven," with Mr. Walthall and Warda Howard in the "leads," comes to the Oregon Theatre Sunday and Monday.

across the plains, with ox teams, six months being required for the journey. They located in Marion county on a donation land claim of 440 acres, two and a half miles southeast of Woodburn. This was entirely wild land, where he built a log cabin, his nearest neighbor being four miles distant. Sixteen children were raised on this farm, of whom but two now survive, Ebenezer Leonard and Jonathan Rickwell, the former living in Woodburn and the latter on a farm near Troutdale.

The remains arrived at Woodburn Tuesday evening and the funeral was yesterday under the auspices of the Masonic lodge here. Services were held in the Masonic Temple, the sermon delivered by Rev. Allyn Essen, of the Christian church, music being by a selected choir.

Interment was at the family burying ground at Simmons cemetery. —Woodburn Independent.

The man who has not registered at the courthouse can't find much fault with his neighbor who hasn't registered at the recruiting station.



To look at our new shirts

for Spring, one would never suspect a shortage of dyes. The same beautiful colorings—more beautiful, if anything, than ever before—and yet in the near future we must expect trouble if obtaining such beautiful designs.

\$1.00-\$1.50-\$2.00

With the greatest values in materials we have ever shown.

Buy now!

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HAMMOND-BISHOP CO.

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Leading Clothiers

Supreme Vaudeville

WALLINGFORD OUTDONE

A Farce Musical Comedy

RAYNOR AND BELL

In Song and Patter

MRS. FREDERICK ALLEN & CO.

Comedy Playlet, "She Had to Tell Him"

EDITH MOTE

Protean Cantatrice in Song Novelties

LA TOY BROTHERS

Pantomime Novelty

USUAL PICTURE PROGRAM

Matinee and Evening

Sunday

GRAND THEATRE

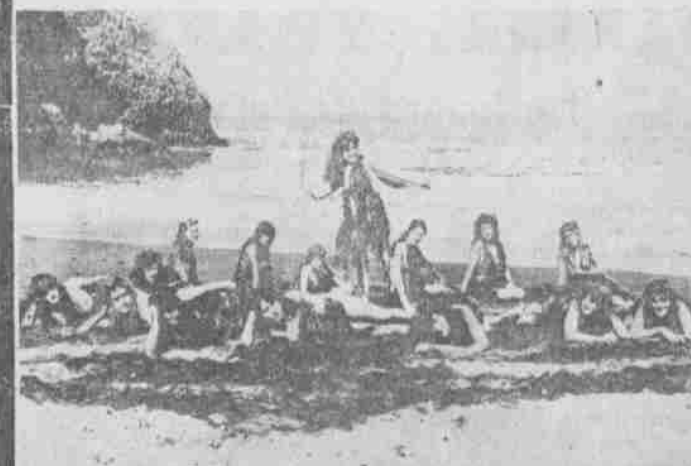
Sunday

Sunday and Monday

IDA SCHNALL

The most Beautifully formed Woman in the World and Thirty-five DIVING NYMPHS in

AN UNDAUNTED AND RARE PHOTOPLAY SENSATION.



"UNDINE"

MUCH MORE WONDERFUL THAN "NEPTUNE'S DAUGHTER" NO PRODUCER EVER DARED MAKE A PICTURE LIKE THIS BEFORE.

Bligh Theatre

Sunday

OREGON

Monday

A Big Double Show
HENRY B. WALTHALL in

"The Raven"

6 ACTS 6

In Addition

Charlie CHAPLIN in

"The Bank"

Matinee 2 to 6 p. m., 10c. Evening 6 to 10, 15c. Children 5c



CHARLES CHAPLIN

COMING TUESDAY ONLY—NORMA TALMAGE IN "THE MISSING LINKS"

WEDNESDAY, THURSDAY, FRIDAY—BILLIE BURKE IN "PEGGY"